



A LOT OF PEOPLE WHEN CONFRONTED WITH THE NUCLEAR QUESTION SIMPLY SAY THEY WISH TO IGNORE IT AND JUST GET ON WITH LIVING. BUT THIS IS EXACTLY WHY WE ARE OPPOSING THE NUCLEAR PERIL, BECAUSE IT THREATENS TO DESTROY ALL LIFE FOREVER. EVERYONE WOULD JUST LIKE TO GET ON WITH LIVING BUT WE MUST FIRST RID OURSELVES OF THE THINGS THAT THREATEN THAT LIVING.

SINCE JULY 16, 1945, WHEN THE FIRST ATOMIC BOMB WAS DETONATED, WE HAVE LIVED WITH NUCLEAR WEAPONS IN OUR MIDST. EACH YEAR THE NUMBER OF BOMBS HAVE GROWN. WE NOW POSSESS ONE MILLION SIX HUNDRED THOUSAND TIMES THE YIELD OF THE BOMB DROPPED BY THE USA ON HIROSHIMA, JAPAN, IN 1945. WE NOW POSSESS THE **NUCLEAR STRENGTH** TO COMPLETELY WIPE OUT MANKIND AND REDUCE THE **EARTH TO ALGAE AND STONE**. ALTHOUGH WE'RE LEAD TO BELIEVE SUCH A **HOLOCAUST WOULD NEVER HAPPEN**, IT ONE DAY NO DOUBT WILL. SURVIVAL FROM A **NUCLEAR HOLOCAUST WOULD BE IMPOSSIBLE**, RADIATION WOULD COVER THE ENTIRE EARTH AND **EIGHTY PERCENT** OF THE OZONE LAYER WOULD BE DEPLETED LEAVING THE **SUN'S GAMMA AND BETA RAYS** TO BLIND AND BURN EVERYTHING IN SIGHT. SURVIVAL, HOWEVER, HAS ALWAYS APPEARED TO BE A POSSIBILITY, IN A LIMITED **NUCLEAR WAR** THIS MAY BE POSSIBLE, BUT IT IS DOUBTED A LIMITED NUCLEAR WAR WOULD REMAIN AS ONE AS WHOEVER APPEARED TO BE LOSING WOULD **SIMPLY CARRY ON USING BOMBS** UNTIL THE LIMITED WAR ENDED UP AS A **HOLOCAUST**. **SO SURVIVAL, EVEN IN SHELTERS WOULD BE MORE OR LESS IMPOSSIBLE**. WE ARE FACED THEN WITH THE QUESTION OF WHY WE NEED TO POSSESS ENOUGH STRENGTH TO WIPE OUT MANKIND. OUR GOVERNMENTS TELL US IT IS A **DETERENT**, THEY ARE SAYING, TO PREVENT A NUCLEAR HOLOCAUST WE **MUST POSSESS** THE POWER TO CAUSE ONE. BUT ARE THESE WEAPONS SEEN AS A **DETERENT**? AFTER ALL, WHY WOULD WE RETALIATE ONCE OUR COUNTRY HAD **BEEN COMPLETELY DESTROYED**? THERE WOULD NO LONGER BE A NEED TO **PROTECT** OUR COUNTRY AS IT WOULD BE REDUCED TO A FEW PEOPLE IN SHELTERS. IF WE RETALIATED THEN A **HOLOCAUST WOULD BEGIN AND THE SURVIVORS IN SHELTERS WOULD BE DOOMED DEFINATELY**. SO ARE OUR WEAPONS SEEN AS A **DETERENT** AS THEY WOULD ONLY BE USED IN RETALIATION BY A MADMAN, WHO BY RETALIATING, WOULD IN EFFECT BE COMMITTING SUICIDE.

EACH HOUSEHOLD IN BRITAIN IS DONATING ABOUT SIXTEEN POUNDS PER WEEK THROUGH TAX AND VAT TO BE PROTECTED BY **NUCLEAR WEAPONRY**, WHICH AS WE HAVE SAID **ARN'T REALLY PROTECTING ANYONE**. THEY HAVE FAILED TO DISCOURAGE **ARMIES MARCHING INTO THE FALKLANDS, CUBA, AFGHANISTAN, EL SALVADOR AND NORTHERN IRELAND ETC ETC**, SO ARE THEY SEEN AS A THREAT? FOR TO BE USED THEY COULD LEAD TO **SUICIDE THROUGH ANNIALATION OF MANKIND**. SO WE ARE SPENDING **BILLIONS OF POUNDS** EACH YEAR ON SOMETHING WE SHALL NEVER USE AND IS OF NO USE, AND IF WE EVER DID USE - WOULD KILL US ALL. IS THIS THE SORT OF UNBALANCED WORLD WE WANT OUR CHILDREN TO GROW UP IN OR THE LIVES OF THE NOT YET BORN FUTURE GENERATIONS? IS IT FAIR THAT WE IGNORE THE NUCLEAR PERIL AND ALLOW THEM TO BE **THREATENED BY IT**? WHY DO WE ALL SIT BACK AND ALLOW SUCH RISKS TO CARRY ON? WE NO LONGER KNOW FROM ONE DAY TO THE NEXT IF WE WILL STILL BE **ALIVE OR WHETHER WE'LL BE SCREAMING FOR OUR LOST FRIENDS AND RELATIVES BURIED IN THE RUBBLE**. THE NUCLEAR AGE HAS LASTED SOME 38 YEARS AND IN THAT TIME THERE HAVE BEEN MANY FALSE ALARMS. HOW LONG WILL THIS EARTH CONTINUE UNTIL A FALSE ALARM LEADS TO A NUCLEAR HOLOCAUST AND **THUS END THE WORLD**? WE SHOULD STOP KIDDING OURSELVES **THAT NUCLEAR WEAPONS ARE PROTECTING US**, THEY DO NOT - THEY THREATEN OURS **AND ALL FUTURE LIFE**. IT IS AS IF WE ARE THE PASSENGERS ON A COACH SPEEDING TOWARDS A CLIFF EDGE, INSTEAD OF DEMANDING THE DRIVER TO APPLY THE BRAKES WE ARE CARRYING ON READING OR AIMLESSLY LOOKING OUT OF THE WINDOW, IGNORING WHAT IS ACTUALLY



HAPPENING. WE CAN NEVER RID OURSELVES OF THE KNOWLEDGE OF HOW TO BUILD NUCLEAR WEAPONS BUT WE CAN DESTROY THE NEED TO POSSESS THEM AND RID OURSELVES OF A HOLOCAUST THAT COULD ONE DAY HAPPEN. UNLESS WE FAIL TO REALISE THAT WE DONT NEED NUCLEAR WEAPONS THEN ANNIALATION HANGS OVER OUR HEADS AT EVERY MOMENT SIMPLY WAITING FOR THE BUTTON TO BE PRESSED BY SOME MIS-GUIDED

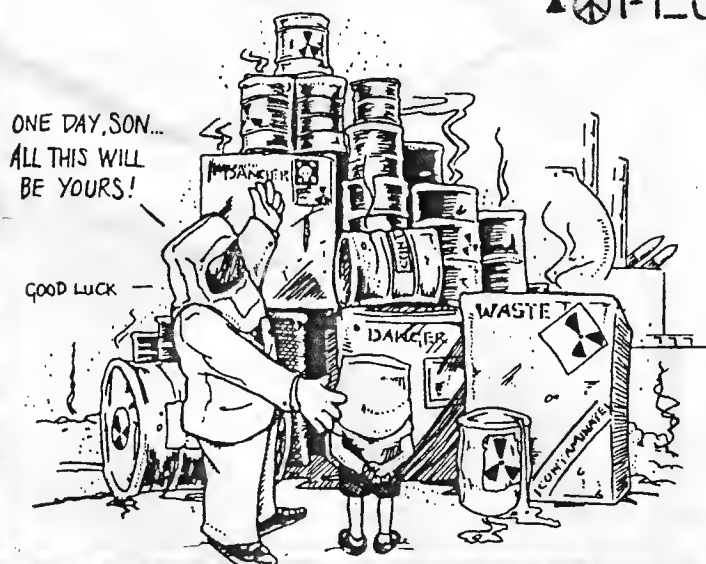


THEY TELL YOU TO DIG A SHELTER - WHEN REALLY ITS YOUR GRAVE • OPPOSE • NOW

OR DERANGED HUMAN FIGURE OR FOR SOME FAULTY CHIP TO SEND OUT THE INSTRUCTION TO FIRE. WE NEED TO PUT AN END TO WAR NOW BEFORE IT PUTS AN END TO US. WE ALL HAVE A GREAT TASK IN FRONT OF US, RIDDING THE WORLD OF WAR CANNOT BE AN EASY THING TO DO, BUT TOGETHER WE HAVE THE STRENGTH TO DO IT. WE CANNOT STOP AT SIMPLY RIDDING OURSELVES OF NUCLEAR WEAPONS AS AS SOON AS SOME EX-NUCLEAR NATION BEGAN LOOSING A BATTLE THEY'D GO BACK TO BUILDING NUCLEAR WEAPONS TO TRY TO WIN THE WAR, THEN WE'D BE BACK TO WHERE WE STARTED. WE NEED TO KEEP WAR AND VIOLENCE OUT OF POLITICS, AND INTERNATIONAL PROBLEMS AND ARGUMENTS MUST BE RESOLVED AS THEY NEARLY ALWAYS ARE NOW - IN A NON-VIOLENT WAY. WE MUST ALL LEARN TO LOVE AND RESPECT EACH OTHER AND JOIN TOGETHER AS ONE WORLD IN WHICH OUR CHILDREN AND ALL FUTURE GENERATIONS CAN LIVE WITHOUT THE DEGRADATION OF BEING THE TARGETS OF MILLIONS OF DEVASTATING BOMBS. ASK YOURSELF WHAT IS STOPPING US FROM ADMITTING TO OURSELVES THAT WAR AND VIOLENCE IS WRONG AND THE NUCLEAR PERIL IS A WASTE OF MONEY AND LIBERTY. ASK YOURSELVES WHY DO WE IGNORE THE THREAT TO OUR SURVIVAL, WHY ARE WE SITTING BACK AND ALLOWING OUR FREEDOM TO BE ABUSED IN THIS DEGRADING WAY, WHEN TOGETHER WE CAN RID OURSELVES OF THIS PROBLEM ONCE AND FOR ALL - WE ARE FACED WITH EXTINCTION THROUGH IGNORENCE AND NO ACTION ON ONE SIDE AND FREEDOM AND PEACE THROUGH ACTION ON THE OTHER. HOW ARE WE GOING TO RID OURSELVES OF THE PERIL ? WE MUST ALL SHOW OUR OPPOSITION TO HAVING THE WORLD ANNIALATED, IF WE WANT THE WORLD TO LIVE ON WE MUST STOP WHAT EVER THREATENS ITS EXISTANCE BEFORE ITS TOO LATE. TELL FRIENDS AND RELATIVES OR ANYONE YOUR VIEWS, TELL YOUR MEMBER OF PARLIAMENT C/O THE HOUSE OF COMMONS WHO IS SUPPOSED TO ACT ON THE PEOPLES BEHALF. WE HAVE A LONG TRACK BEFORE US BUT IF WE CHOOSE TO IGNORE THE NUCLEAR PERIL IT WILL LEAD TO OUR DEATHS AND THE DEATH OF MANKIND AND ALL FUTURE GENERATIONS. BECOME AWARE OF NUCLEAR ACTIVITY, OPPOSE IT IN ANY NON-VIOLENT FASHION YOU SEE FIT, LEARN ABOUT THE DEVASTATION A HOLOCAUST OR EVEN SMALL NUCLEAR WAR WOULD DO, DONT PRETEND IT HAS NOTHING TO DO WITH YOU - IT IS YOUR LIFE THAT IS BEING THREATENED, YOU HAVE EVERY RIGHT TO RID YOURSELF OF THAT THREAT. NUCLEAR WEAPONS ARE USELESS, THEY DO NOT PROTECT US, THEY ARE NOT A DETERRENT, THEY WASTE OUR MONEY, THEY THREATEN TO END MANKIND, THEIR USE AND EXISTANCE THEREFORE MUST END IMMEDIATELY.

TWO PATHS LIE BEFORE US, ONE LEADS TO DEATH, THE OTHER TO LIFE, WE CAN FOLLOW THE FIRST PATH AND REFUSE TO ACKNOWLEDGE OUR NEARNESS OF EXTINCTION AND NO DOUBT END IN EXTINCTION, DEVASTATION AND DEATH, OR WE CAN FOLLOW THE PATH TO LIFE AND WAKE UP AND SEE THE FUTURE WE ARE ACTUALLY THREATENED WITH, WE MUST TRY TO STOP IT, SO TO BE ABLE TO OFFER FUTURE GENERATIONS A LIFE CONSISTING OF LOVE AND FREEDOM, A LIFE WORTH LIVING. SOME TIME SOON WE WILL HAVE TO MAKE OUR DECISION, EITHER TO CONTINUE INTO OUR NUMBNESS AND END IT ALL OR REALISE OUR PERIL, PUT ASIDE OUR FAINTHEARTED EXCUSES, AND RID THE WORLD OF NUCLEAR WEAPONS.

◀☰FLUX▶



ALL THE  
ARMS  
WE  
NEED

◀☰FLUX▶

STRIVE TO SURVIVE CAUSING LEAST SUFFERING POSSIBLE





TRV-Voice

JAZZ-DRUMS

X-~~CR~~AT~~2~~

LOZ-BASS

DAY-GUITAR

X-CREAS FORMED ON 24/8/80. THE LINE-UP THEN WAS: DON-VOCALS/BILL-GUITAR/LOZ-BASS/TREV-DRUMS/. WE FORMED SIMPLY OUT OF BOREDOM BECAUSE THERE'S FUCK ALL TO DO IN GILLINGHAM. NONE OF US HAD EVER PLAYED AN INSTRUMENT BEFORE. WE DID OUR FIRST OF 9 GIGS WITH THIS LINE-UP, 6 DAYS AFTER FORMING, WITH THE COMMITTED AND NAKED-(WHO ARE ON THE 2ND BULLSHIT DETECTOR)-2 LOCAL GROUPS. WE ONLY DID 2 SONGS. WE WERE A LOAD OF SHIT, BUT IT WAS A LAUGH PLAYING. MOST OF OUR EARLY GIGS WERE ONES WE GATE-CRASHED, JUST GETTING UP AND PLAYING.

DON LEFT THE BAND IN EARLY 81. TREV TOOK OVER ON VOCALS LEAVING US WITH NO DRUMMER. AFTER ABOUT 3 MONTHS, PETE FROM ANTHRAX (ALSO ON BULLSHIT 2) OFFERED TO DRUM FOR US. WE DID ABOUT 20 GIGS WITH THE NEW LINE-UP, MOST OF WHICH WERE AT THE RED LION, GRAVESEND. WE SUPPORTED SUCH GROUPS AS CHELSEA, DIRT, CONFLICT, SINYX, ERATICS DURING THIS TIME, WE ALSO RECORDED A DEMO TAPE WITH 9 SONGS ON, AT A 4 TRACK STUDIO. IT AIN'T THE BEST RECORDING BUT IT'S OKAY. IN APRIL 82 BILL LEFT TO GO TO CANADA, AND PETE LEFT TO CONCENTRATE MORE ON ANTHRAX. WE SAT AROUND DOING FUCK ALL FOR ANOTHER 3 MONTHS, GETTING BORED, THEN DEE (ALSO FROM ANTHRAX) JOINED ON GUITAR AND JEZ JOINED ON DRUMS, LEAVING US WITH OUR PRESENT LINE-UP. WE HAVE JUST DONE ANOTHER DEMO WHICH IS FAR BETTER PRODUCED. IT HAS 8 SONGS ON AND LASTS ABOUT 15 MINS. SO FAR WE HAVE DONE 3 GIGS, ALL LOCALLY (2 AT THE RED LION) AND OUR NEXT GIG IS ON 21/12/82 WITH ANTHRAX AT.....THE RED LION (SURPRISE, SURPRISE). ALL OF US LIKE VARIOUS DIFFERENT GROUPS, BUT WE ALL LIKE:- SLAUGHTER AND THE DOGS, CHELSEA, LURKERS, GRASS. LIKewise WE ALL LIKE/DISLIKE/BELIEVE IN DIFFERENT THINGS. BUT THE THINGS WE ALL AGREE WE LIKE/DISLIKE/BELIEVE IN ARE SHOWN IN THE SONGS, WHICH ARE ABOUT THINGS LIKE:- ANTI-WAR/POLICE/WHAT A SENILE, INTERFERING OLD CUNT MARY WHITEHOUSE IS/THE WAY PUNK HAS AND STILL IS BEING EXPLOITED/PEOPLE WHO GO TO GIGS TO CHANT SLOGANS AND CAUSE TROUBLE/ HOW BORING POLITICS IS/THE SHIT PRESS/.

FOR INFO/TAPE/OFFERS OF GIGS/ WRITE TO LOZ, 55 PAGET ST, GILLINGHAM, KENT. THE TAPE CONTAINS BOTH DEMOS AND COSTS 50P + SAE. IT LASTS ABOUT 25 MINUTES.

ANOTHER FALSE EXCLUSIVE/CHINA INVADES THE CHANNEL ISLES/  
SENSATION, SHOCK ANOTHER FALSE EXCLUSIVE/CHINA INVADES THE CHANNEL ISLES/  
FULL STORY ON CENTRE PAGES/WITH TOPLESS WOMEN AND LOTS OF FALSE SMILES/  
BRINGING YOU THE NEWS AS IT HAPPENS/ALL TRUE FACTS NOTHING FALSE/VICAR  
HAS SEX WITH ALL HIS CLERGY/ AND HAVE YOU HEARD ABOUT THE 4TH WORLD WAR/

TAKA YOUR POLITICS COMEAWHERA 2L22  
WE DON'T WANT YOUR SLOGANS/WE DON'T WANT YOUR SALUTES/WE DON'T WANT THE  
POLITICAL POWER/OF A STEEL TOE CAPPED BOOT/WE DON'T WANT YOUR HATRED/WE  
DON'T WANT YOUR FEAR/IF YOU'VE COME TO RUIN THE GIG/YOU AIN'T WELCOME  
HERE/COZ POLITICAL OBSESSION=POLITICAL AGGRESSION=POLITICAL VIOLENCE=  
ANOTHER RUINED GIG/

LOCKED AWAY  
I'M IN A CELL WITH PADDED WALLS/NO WINDOWS, AND BARS ON THE DOOR/THERE'S  
NO ESCAPE/THAT I CAN SEE/COS THERE'S TOO MANY PEOPLE WITH THEIR EYE ON ME  
/IT'S THE SAME OLD ROUTINE EVERY DAY/SHUT YOUR MOUTH YOU'VE GOT NO SAY/  
I'VE BEEN LOCKED AWAY RIGHT FROM THE START/WITH NO FILE IN THE CASE FOR  
THE BARS/NOW MY LIFE IS OVER, I'VE DONE MY TIME/I'VE COME TO THE END OF  
THE LINE/LIFE WAS MY JAILER, DEATH IS MY KEY/FOR ONLY THE DEAD ARE TRULY  
FREE/

X-~~CR~~AT~~2~~ appear on the HIT RANKING COMPILATION WITH THREE TRACKS:-  
God Save Us (It's Our Life), Locked Away and (of course) P.C. WANKER.

X-~~CR~~AT~~2~~ / X-~~CR~~AT~~2~~ / X-~~CR~~AT~~2~~ / X-~~CR~~AT~~2~~ / X-~~CR~~AT~~2~~

YOUR LIFE IS  
THREATENED BY  
PEOPLE WITH POWER  
ABOLISH POWER AND LIVE  
A.P.F. BRIGADE

# A.P.F. BRIGADE



## GIVE A LITTLE PEACE TONIGHT

What you try to say doesn't make it seem alright/just because you're powerful doesn't mean you can take away my life/Chorus/Give a little peace tonight x3/just because you're lost in your power and corruption/doesn't mean to say you can use me as your pawn/you bring your bombs and you mutilate our homeland/Reagan would destroy everything that surrounds you/Why don't you try for once to live without war/don't you know its what everyone's rooting for/give a little peace tonight.

## HUNTING PUNK

The hunting stink from the hunting pink to the hunting punk where the hunting stunk/skinhead hunting punk punk hunting skin/its a sport just a name a game best there's ever been/chorus/now while we fight they lead us left and right/learn its just a fucking name a con they take the fucking blame/there is no difference no I don't think from your hunting punk to your hunting pink.

## IT'S FUN BOYS

soldier thinks war is such fun/he joined up to see places he learned to destroy faces/he joined to protect his country/he learned to maim and kill/he joined to fight for his country/he learned to maim and kill rioters/they teach people how to kill/what kind of world is this/ I want anarchy.

## LIVINGSTON-DRUM MACHINE

JON-BASS/VOICE BACH-DRUM MACHINE

ANDI-GUITAR/VOICE

## apf brigade

The brigade were formed in Peterborough in 1977 after listening to the feeding 12" by Cr@ss. After a track on the first Bullshit Detector, selling thousands of copies of their so-far released, four tapes and also doing a free fanzine they still haven't played any gigs. Hindering facts have been Jon's cancer fight and the fact that they use drum machines. Recently apf have been joined by a second drum machine which really enhances the effect. This can be heard on their fourth tape which I advise you to buy-now!

Don't expect a poufy, weak sound from the brigade just because they use drum machines. I found the guitar sound on the fourth tape really raw and it really bites through to you when it climbs through the drums. The vocals can be really harsh when they want to be as well. The brigade say they want to get a message across in their own way through tapes, zines, handouts etc, without ripping anybody off. They hope to have an EP out before too long of songs and statements by the band as well as to venture out on their first gigs. The zines they do are A NEW BODY and WORDS WORTH SAYING of which there have been five of the former and just one of the latter. Amazingly enough they are free for the price of a stamp and an envelope. The tapes are:-

- 1) LIVE BRIGADE-22 tracks, cover and lyric sheet and stickers.
- 2) ANARCHIST ANTIDOTE-22 tracks, cover and lyric sheets and stickers.
- 3) THE EARTH SOAKED IT UP-13 poems and odes, cover, word sheet.
- 4) SICK SOCIETY-21 tracks, cover, word sheet.

Each tape costs a £1 and SAE or a blank tape and SAE from the above address. I recommend you buy them all.

a.p.f. brigade,  
56 Robert Ave,  
Paston,  
Peterborough,  
Cambs. PE1 3XY.

A.P.F. BRIGADE  
ALSO APPEAR ON  
PAGE 23

The A.P.F. Brigade appear on  
the Hit Ranking  
compilation tape with the  
three tracks;  
Hunting Punk,  
GIVE A Little PEACE TONIGHT,  
and  
IT'S Fun Boys.....

☀️ unemployed

unemployed ain't for you,  
 unemployed ain't for me,  
 cos when you're unemployed,  
 Poverty is all you see,  
 Sighing on every day, sighing on in every way,  
 on the bread line it's the death,  
 cos on the bread line in every breath,  
 all you breath is poverty,  
 for all the nice people you + me,  
 unemployed is what I am,  
 unemployed no thank you man,  
 unemployed is on the streets,  
 unemployed is what you meet,  
 to get on S.S. you have to try your best,  
 but there's no way, unless you pay,  
 you pay to stay unemployed,  
 unemployed is what I am,  
 unemployed no thank you man,  
 unemployed is on the streets,  
 unemployed is what you meet.

rubella  
 ballet  
 an interview with:  
 v Gem Stone

HR: Do any of your songs change over a period of time?

GEM: When a song changes it's usually when we add a solo or make the bass line a bit flashier or one of the instruments.

HR: Are you bringing another record out soon?

GEM: We're going to record another single next but we don't know when.

HR: Have there been any previous members in Ballet?

GEM: When we first started in 1979 Annie Anxiety was our lead singer, we had 3 bass guitarists: Me, Colin, (the lead singer of Flux of Pink Indians), and a bloke called ... It. As you know I'm the only one left of the three. We had another singer Womble and gradually they all dropped out leaving me, Sid and Pete. (bass, drums, guitar) We got Zillah as our singer mainly 'cos she was going out with Sid. That's the way it stayed, except now Pete's left and we've got Mark.

HR: Are the band going to stay on XNTRIX Records?

GEM: I think we're all happy with XNTRIX Records so there's no reason to go to anyone else.

re  
 ba



Zillah Minx-vocals  
Gem Stone-bass/vocals  
Sid Action-drums  
Mark-guitar

definate impression

suicide in a crowded room,  
blood on the ceiling and walls,  
my body still twitching + jerking,  
my face dripping onto the floor,  
am I a hero now my friend,  
or slumped against the wall,  
to do it on a day like this,  
is better than not at all,  
tell me was it right or wrong,  
too late to tell me I'm dead,  
think well before you do it,  
when you do it blow off  
your head.

EXIST

subella  
allst.

HR: Would the band ever appear on Top of The Pops?

GEM: It depends on the conditions. We  
wouldn't do it like everyone else, we  
would have to find an alternative way of  
doing it cos it's degrading for most groups  
in my opinion. I'd rather go on something  
better on T.V.

H.R.: Where you pleased a lot with the  
production on 'Ballet Bag' and the single?

GEM: I wasn't pleased with the sound quality  
of the cassette in 'Ballet Bag' but that  
couldn't be helped because we could only  
afford to have the cassettes copied at  
fast speed which gives a shitty quality.  
I don't think there's any thing wrong with  
Ballet Dance.

HR: Do you like Coronation Street?

GEM: I like Coronation Street I don't know about  
the others.

HR: What's the band members' favourite records/groups?

GEM: Me, Zillah and Sid like things like:-  
Siouxsie + The Banshees, Killing Joke, X-Ray Specs  
I don't know about Mark cos I haven't known him  
long yet.

HR: Do you think there is a lot of difference, musically,  
between the tape + the single?

GEM: We had more time to record the single than  
the cassette so I s'pose the music is better  
cos we had more time to do extras like  
harmonys, etc.

## HOME MADE PROTEST... WARNING

SHADS ~ GUITAR

Andy ~  
GTR/VOX  
SNAIL ~ BASS

Home Made Protest is a tape that leaves you deep in thought one moment, (Your Dead), sad the next, (Beasts Of Fiction), and then trying to wipe an inane grin off your face (The riding free anarchy pushbike revolution song). I think this demo finally shuts up the cynics who have put down Warning throughout their two year existence. Warning could just have been labelled as another anarchist 'punk' band after listening to such songs as Threat Of War but this would seem out of place when the band can produce such classics as Box Of Sunshine or Summer Rain. A band has to be given credit when they can play good punk then a "pop" (?) song.

The tape begins with Die A Hero and stands out for its clever lyrics. Tin Drum next where Warning's more middle-of-the-road, man, sound comes clear. Who's The Rapist reverts to the punk side again though does begin with a really hip intro, man.

Your Dead is followed by though I People is the lyrics Of Box Of Sunshine which is another excellent track can't quite understand the lyrics. Plastic another one "the boy in the grave" signifies the medal to be desired. Beasts Of Fiction must be one of my favourite songs of 82 and destroys the illusion that the new path Warning were musically, was the wrong one. The song even good live, where you would expect it to fall for the hero... Shads effects box sounding really good. The track appears on the Hit Ranking compilation tape. Beasts Of Fiction ends Side One.

Side Two begins with the excellent Beatles track-A Day In The Life. The song's completely different to the original. The slow beginning adds to the power of the guitar when it bursts in. In the middle it slows down again for Andys cultured speech then speeds up once again and slows down for Threat Of War next which has now been dropped from their live set for some reason. Its pretty basic but then isn't most punk now? rebel (parts 1 and 2) begins with a thumping beat (part 1) which then bursts into part 2 which is a fast and heavy attack on the straights of society. Lots of anger here, man. Another track which appears on the Hit Ranking compilation, along with, A Day In The Life and Beasts of Fiction is Summer Rain which is yet another excellent bass line (what's wrong with Snail?). Andy's kazzoo makes another appearance and the song ends with one of Andys excellent guitar solos over the top of Shads. The re-recorded Confusion makes you realise just how bad the original was and has a lot more power. Don't Need You is another early track which is pretty straightforward. The tape is now reaching its climax with the great - Riding Free Anarchy Pushbike Revolution Song. This is all about Andy and Snail's pushbikes they own and their opposition to the pollution of the atmosphere.

The song has no bass though Snail does aid by shouting "a few obscenities" and clapping. Andy's kazzoo is the only other instrument with the loose guitar and Steve's thumping drums. One factor I've declined to mention is Steve's excellent work on the bass drum-bouncing in and out of every song.

So I'd advise you to buy Warning's home Made Protest tape. 14 tracks for a £1's not to be sniffed at nowadays. Anyway it's available from me for a £1 and an SAE and with it you get the fanzine with songwords and some good bits by Andy. Write to-Nuts, 29 Summerville Gardens, Cheam, Surrey, SM1 2BU.

And why not eh?

....NUTS....



# OMEGA TRIBE

## ---DUTY CALLS---

WE GAVE YOU LITTLE DOLLIES, LITTLE GIRLIE NURSING SETS, WE GAVE YOU COTS AND PRAMS AND DOLLS AND LOVELY CUDDLY PETS, WE GAVE YOU GIRLIE POTS AND PANS, YOU LAUGHED AND SHOUTED 'COR!', SO NOW THAT YOU'VE GROWN UP, ITS TIME TO FIGHT OUR WAR!

WE GAVE YOU LITTLE TOY TRAINS AND LOVELY GUN SHAPED RATTLES, WE GAVE YOU TOY SOLDIERS TO CREATE YOUR OWN REAL BATTLES, WE GAVE YOU TANKS AND PLANES AND SHIPS, YOU LAUGHED AND SHOUTED 'COR!', SO NOW YOU'RE BIG AND STRONG AND TOUGH, ITS TIME TO FIGHT OUR WAR!



SYSTEM, SYSTEM, WE'RE NOT YOUR CUDDLY TOYS, SYSTEM, SYSTEM, WE'RE NOT YOUR LITTLE BOYS, SYSTEM, SYSTEM, WE'RE NOT FRIGHTENED BY YOUR LIES, SYSTEM BLOODY SYSTEM, WE'VE GOT NO DREAM TO DIE!

WE GAVE YOU LOVELY SCHOOL AND THEN CAME THE WORK, YOU NOW WORK IN A FACTORY, THE JOB FOR AN UNTRAINED JERR, WE'VE GIVEN YOU EVERYTHING IN LIFE, COME NOW YOU CAN'T BE SORE! SO NOW WE FEEL ITS RIGHT IF YOU GO AND FIGHT OUR WAR!

WE GAVE YOU LOVELY KITCHENS, A HOOVER, COOKER, WEALTH? WE GAVE YOU LOTS OF MAKE-UP TO COVER UP THE SELF, WE GAVE YOU A LOVING HUSBAND, MADE YOU A PASSIVE WHORE, SO NOW WE'VE GIVEN YOU ALL YOU WANT, COME HELP US FIGHT OUR WAR!

SYSTEM, SYSTEM, WE'RE NOT YOUR LITTLE PEARLS, SYSTEM, SYSTEM, WE'RE NOT YOUR LITTLE GIRLS, SYSTEM, SYSTEM, WE'RE NOT FRIGHTENED BY YOUR LIES, SYSTEM BLOODY SYSTEM, WE'VE GOT NO DREAM TO DIE!

WE'VE GIVEN YOU THIS LIFE, WE'VE GIVEN YOU THIS EARTH, WE'VE CREATED HOUSES, CARS AND PLANES, WE'VE BUILT AND CHANGED THIS EARTH, BUT NOW THEY'VE GOT THOSE WEAPONS TO END ALL IN JUST ONE SHOWER, WARS IN THEIR HANDS, THEY HOLD OUR LIVES, REJECT THEIR DIRTY POWER!

Money makes the world go round.

OMEGA TRIBE  
SINGLE OUT SOON



All because of a society based on GREED and PROFIT!

Every society, except claim the Communists, their society, is based on profit! The indoctrination starts at school where we are, indirectly, taught that we can always have better. We are taught to want more and are told that we NEED more. All violence and wars are based on greed and power. Nothing will change while GREED & PROFIT reign!



# AD-NAUSEAM

## ad-nauseam

our influence is mainly boredom, and sick of they way we're treated and we couldn't just sit there doing nothing. we were formed in feb 82 so we have been going for about 9 months. we practice in a youth centre, but we are building our own rehearsal room which is nearly finished. our musical and lyrical influence, well, music is really our own and our lyrics are mainly influenced by thatcher. we have played around 20 gigs all around the south apart from 2 playing in wales supporting subhumans and a heads. our future plans are to get off the dole and be self dependant apart from that, living in peace, and enjoy playing music for people who enjoy us. our beliefs are varied, mine are anarchy, peace. i'm the only vegetarian in the band. i'm also against war, vivisection, thatcher and all government, which i think relates to all the band.

...ad-nauseam...

I renounce  
war and I  
will never  
support or  
sanction  
another!

AD-  
NAU-  
SEAM

fire.fire.fire.fire.fire. FIRE fire.fire.fire.fire.fire..  
FIRST THEY GOT THEIR BOWS AND ARROWS NOW THEY'VE GOT THEIR BOMBS/SAY GOOD BYE TO YOUR TOMORROWS SOMETHING EVIL THIS WAY COMES/THEY'RE NOT CONTENT WITH STALEMATE OR ALLOWING LIFE TO FLOWER/THEY'VE GOT TO THREATEN FOREIGN STATES AND STRIVE TO BOOST THEIR POWER/WE'VE GOT TO STOP THEIR DANGEROUS PLANS THEY SHOULDN'T BE ALLOWED/WE'VE GOT TO STOP THE SCHEMES IN HAND THEY'VE GOT TO BE PUT DOWN/FIRE FIRE FIRE etc/SCATTERED BODIES LYING DOWN WELDED TO A SLUG/DARKENED PEDDLES ON THE GROUND BLENDING TO THE MUD/LEADERS WATCH WITH GRINNING FACES THE ENEMY TURN ROUND/RETREATING TO THEIR BACK UP PLACES TRY TO HOLD THEIR GROUND/PANIC GRIPS THE LOSING SIDE THE ENEMY'S TOO STRONG/THERE'S JUST ONE THING THEY HAVEN'T TRIED THEY'VE GOT TO USE THEIR BOMB/FIRE etc/PRESS THE BUTTON FIRE ONE REGAIN THE GROUND THEY'VE LOST/DON'T STOP TO THINK OF WHAT THEY'VE DONE DON'T STOP TO COUNT THE COST/AS THEY CALCULATE THE DYING REDS THEY HEAR A FRIGHTENED CRY/THERE'S FOREIGN BOMBS ABOVE THEIR HEADS THE WORLD BEGINS TO DIE/THEY'VE PLAYED THEIR HANDS BUT LOOK FOR MORE THEY FIND THERE'S NOTHING LEFT/THEY'VE HAD THEIR FUCKING STUPID WAR THEY'VE GIVEN BIRTH TO DEATH/FIRE etc/repeat first verse/...

## DON'T VOTE

SYSTEMS ARE FATAL, THERE'S NO TWO WAYS, ONCE YOU VOTE FOR A GOVERNMENT YOU NUMBER YOUR DAYS/DON'T BELIEVE A WORD ANY GOVERNMENT SAYS/ONCE THEY'VE GOT THEIR POWER ITS YOU THAT PAYS/ch/DON'T VOTE, DON'T VOTE etc/DON'T VOTE FOR GOVERNMENT EVERY PARTY'S JUST THE SAME/ONCE THEY CONTROL PARLIAMENT THE PLEASURE TURNS TO PAIN/THEY'LL DO ANYTHING FOR POWER, DEFINITELY LIE/TO PROTECT THEIR POWER THEY'RE CLEVER AND SLY/FOR AN ABUNDANCE OF WEALTH UNTIL THEY DIE/AND WITH THAT POWER THEIR LIMIT'S THE SKY/ch/DON'T VOTE CONSERVATIVE I'VE HEARD THEM ALL COMPLAIN/AND WHAT ABOUT LABOUR DO YOU WANT THEM AGAIN/LIBERAL AIN'T MUCH BETTER THEY OFFER THE SAME/VOTE FOR ANY PARTY AND YOU'RE TO BLAME/ch/IGNORE THEIR FANCY SMILES AND THEIR STIFF UPPER LIP/ONCE THE CAMERA TURNS AWAY YOU'LL SEE THE SMILE SLIP/ONCE THE BASTARDS GET THEIR POWER THINGS WON'T CHANGE A BIT/IT WON'T BE EQUAL WEALTH AND HANDOUTS JUST A LOAD OF SHIT/ch/...

@

WORLD DISARMAMENT  
NOT

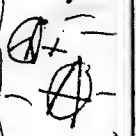
WORLDWIDE DEATH!

DISARM THE



BOSSSES!

Stop  
Nuclear  
Suicide



FUCK  
EOTH  
+  
DON'T  
VOTE

AD-NAUSEAM appear on the "Hit Ranking" compilation tape with the tracks!!

**A** band Compiled by individuals Combined:- KAREN EL MOHAWK & RUTH RADISH ON Verbal noises - JON FROM BROMLEY ON GUITAR VARIATION & JANETTI SPAGHETTI ON OTHER GUITAR VARIATIONS - STEPH T.O.S.P.P. PLAYS BASSIC LITTLE TUNES AND CHRIS ELEPHANT FACE DOES THINGS WITH DRUM STICKS... **VIEWS**:- HAGAR the WOMB Dont All share the SAME VIEWPOINTS-politically or OTHERWISE. MOST of US believe in the PRINCIPLES of ANARCHY but it IS RARE to Find ONE Way of how to Lead a Life Which

# HAGAR

EVERYONE AGGRES BASICALLY PRO-dom AND WORLD VIOLENCE OF ANY

ON! We Are PERSONAL FREE PEACE AND Anti NATURE, VIVISECTION, RACISM, SEXISM & OTHER SENCELESS ISSUES. **LYRICS**:- ARE PENNED BY ANY MEMBER OF THE band Who Feels STRONGLY about a SPECIFIC SUBJECT, ALTHO' we try and AVOID writing more than ONCE about Any Issue so the SUBJECTS WILL remain FRESH and VARIED. OUR LYRICS usually attack CONFORMITY and BLIND ACCEPTANCE to the tradit-ional VIEWPOINTS. **FEMINISM**:- First of All PLEASE NOTE there ARE BOYS IN the band and theres NO way they'RE Gonna DRESS up in Skirts..... 4 GIRLS do NOT equA (a BUNCH of "FEMINISTS" ESPECIALLY as These Days IT seems the LABEL a "BRA BURNING MAN HATER" "WoMAN first, ForeMOST And ALL we Want IS Equality .... CHRIS & JON ARE Gonna buRn their bras!!) **FUTURE PLANS**:- The RELEASE of AN 11 track TAPE ON the MORTARHATE TAPE LABEL (M2) CALLED "ReCONSTRUCT-ION OF A SHIPWRECK" (ALTHO' the TITLE May CHANGE ONCE the OTHER HAGARS get to hear about it...) Should COME in A box with LYRIC SHEET and badge for a MERE £1.50 From INDEPENDANT Shops from Jan '83 PLUG PLUG PLUG PLUG PLUG to DEATH... Other FUTURE PLANS include LEARNING to G PLAY and Sing IN time AND TUNE and hopefully RELEASE A single G IN '83. **HAGAR the WOMBZINE**:- THATS Another FUTURE PLAN - WILL include BANDS, ARTICLES, HAGAR the duck AND OTHER MEANINGFUL THINGS... available FROM RADISH X's

# THE

"FEMINIST" MEANS Who ENCOURAGES THE ONLY "Attitude! (and theres no way

6 Holmdale AN S.A.E. have been To A (More) FOUND OUT

# WOMB

Mns HOIMdale RD LONDON N.W.6 For SHOULD BE OUT IN JAN. (IT SHOULD OUT IN OCTOBER but...) **NOW ON** SERIOUS SUBJECT:- We Have

LIVE TAPES of US For AS Much AS £2.50 In Some CASES!! Most of These recordings ARE SUB STANDARD (as MOST gigs Taped We're SUB-STANDARD) (Nothing LIKE honesty IS there?) So PLEASE refrain from providing these "RIP-off MerchANTS" WITH XTRA LAGER Money - we CAN provide A recording of a Decent gig AND A LYRIC SHEET for the PRICE of a C60 + SAE - (Address ABOVE) SIMILARLY dont buy the FIRST demo off ANYONE UNLESS YOU Want To TORTURE YOUR eARS.... LOVE, PEACE & HAGAR the WOMB XXXXX



# Destructors

## BODY-BAGS

REMOTE CONTROL YOUR VISION OF  
HELL/IMAGE ONLY THERE'S NO  
SMELL/SAFE AT HOME ARMCHAIR  
HEROES/FIDDLING AT HOME  
NUCLEAR HEROES/WARGAMES IN  
THEORY PLAYED IN SAFETY/  
POLITICS OF HATE ANTI WAR  
PARTY/TELEVISION WAR FOUGHT FOR  
RATINGS/DEATH OR GLORY PEACE OR  
KILLING/...THE DEAD LIE IN BODY  
BAGS/MODERN HYGIENE IN BODY  
BAGS/THE BOYS SENT HOME IN  
BODY BAGS/HUMAN REMAINS IN  
BODY BAGS...FROM FLESH AND  
BLOOD TO STATE OF DEATH/ONLY  
THE MEMORY REMAINS LEFT/OF  
THE MAN IN HIS UNIFORM/VICTIM  
OF A MUNITIONS DEFORM/THE  
REALITY OF THIS MODERN WARFARE  
/VICTIM OF THE DOUBLE DARE/ON  
THE TV YOU SAW HIM DIE/BUT DO  
YOU EVER QUESTION WHY?/...DEEP  
FROZEN BODY BAGS/BODY  
DISPOSAL-THE MODERN WAY/  
DESTRUCTORS/KILLMUSIK 82

HR:WHEN AND WHERE DID THE BAND  
FORM?

ALLEN:The band formed in  
Aug 80 from the remains of  
The Blanks (Neil, me and  
Andy). I was the singer  
of the original

Destructors who existed  
between 1977-1979. We  
added Dave Ivermee (from  
Half-Life) on guitar. In  
Aug 81 we added Graham Butt  
as Ld gtr-David switching to  
rhythm.

HR:WHAT MADE YOU GET A  
MANAGER?

ALLEN:It was getting too  
much for me organising every  
thing, so we got a manager to  
take off the pressure. All I  
have to do now is make sure  
the band turn up for whatever  
we are doing.

HR:HOW DID YOU GET YOUR FIRST  
SINGLE OUT?

ALLEN:Andy and me put up the money  
to do Senseless Violence. We did it  
through Paperpack Records who got us

in with IKF. So far the  
first singles sold about  
5,000. Really we should  
have done it about a year  
before.

HR:WHAT DO YOU THINK OF YOUR  
FIRST SINGLE AND WHAT DO  
YOU SAY TO THE VARIOUS  
PEOPLE WHO HAVE SLAGGED IT  
OFF (New Mania zine for one)?

ALLEN:The first single was  
okay but the bloke who  
engineered it messed it up.  
Plus the cutting didn't go  
very well. You have to

take the slagging off, 5,000  
people must like it to have  
bought it. Also, a review is  
only one person's view.

HR:WHAT ARE THE BAND MEMBERS'  
FAVOURITE RECORDS/GROUPS?

ALLEN:Germs, Black Flag,  
Cr@ss, Conflict, Discharge,  
Bauhaus, T.G., Sex Gang  
Children, Southern Death  
Cult.

## FORCES OF LAW

THERE IS ANOTHER WAY/BUT  
IT'LL NEVER HAPPEN TODAY/  
THERE'S ONLY ONE WAY TO  
CHANGE THE SYSTEM/THE  
TIME HAS COME TO RESIST  
THEM/...BLOOD ON THE  
STREETS/THIS IS A ONE WAY  
REVOLUTION/BLOOD ON THE

STREETS/YES THIS IS THE NEW  
SOLUTION/...THEY'RE CALLING  
THE FORCES OF LAW/WE SAY  
THEY'RE THE DOGS OF WAR/ALWAYS  
SPOILING FOR A FIGHT/BECAUSE.

THEY'RE THE FORCES OF RIGHT  
/...ALWAYS ERODING OUR  
FREEDOM/ALWAYS ERODING OUR  
RIGHTS/ALWAYS ERODING OUR  
LIFE/ARE THE FORCES OF  
LAW/...S.B., C.I.D., D.S.,  
AND S.P.G./THE FORCES OF  
LAW ARE THE DOGS OF WAR/

DESTRUCTORS/KILLMUSIK 82

DESTRUCTORS INFO:-

ALLEN, 9 ALEXANDRA RD, P'BORO,  
CAMBS.

PHONE-P'BORO 66049 (430-7AM)

# THE DESTRUCTORS

MODERN  
WARFARE  
GOVERNMENT  
BEHIND LOCKED  
CREATING NEW  
FOR FUTURE  
ONLY MORALS  
OF WORK/IN  
TUBES NEW  
LURK/...



SCIENTISTS  
DOORS/  
WEAPONS  
WARS/THEIR  
THE ETHOS  
THEIR TEST  
KILLERS  
SCIENTIFIC

THINKING OF  
THE ANIMALS  
WANT TO SEE

IT WORK ON HUMAN BEINGS/AT NIGHT WHAT  
HORRORS DO THEY DREAM?/...VIRUSES SO  
DEADLY THEY MUST NEVER ESCAPE/BECAUSE  
THEY MULTIPLY AT AN INCREDIBLE RATE/  
MANY THAT THEY BREED DO NOT HAVE AN  
ANTIDOTE/AND IF THEY ESCAPE THE HUMAN  
RACE HASN'T GOT A HOPE/...CHEMICAL  
WARFARE-A MIST OF DEATH/BIOLOGICAL  
WARFARE-A VIRUS DEATH/TECHNOLOGICAL  
WARFARE-MACHINES OF DEATH/NUCLEAR  
WARFARE-A RADIOACTIVE DEATH/...  
FOOLPROOF BUILDINGS WHICH ARE FILLED  
WITH FOOLS/THERE'S ALWAYS ONE THAT  
WON'T FOLLOW RULES/WE'RE SO SORRY  
YOUR HUSBAND HAS DIED/WE'VE NO IDEA  
WHY HE COMMITTED SUICIDE/...RESEARCH  
OF DEATH-MONEY TO KILL/SCIENCE OF  
DEATH-TRIUMPH OF WILL/BLANKET OF  
SILENCE/OFFICIAL SECRETS ACT/MINISTRY  
OF DEFENCE-DEFENCE MEANS ATTACK/

DESTRUCTORS/KILLMUSIK 82

HR:DO YOU LIKE CORONATION STREET?

ALLEN:I avoid it as much as possible, although it's very easy when I see the odd episode, to pick up the story

HR:WHAT SORT OF A REACTION DID YOU RECIEVE ON THE 'GBH/BLITZ/ABRASIVE WHEELS/DESTRUCTORS' TOUR?

ALLEN:Fairly good for the 'unknown' bottom of the bill band. We got encores at Cardiff, Ipswich, and Birmingham

HR:WHO WOULD YOU STATE AS AN INFLUENCE?

ALLEN:Germs, Velvet Underground, MC5's, and The Stooges.

HR:WHAT ARE THE DESTRUCTORS AIMS?

ALLEN:To release all their songs on vinyl. To play as much and as many places as possible and not to rip off anybody.

HR:HAVE THERE BEEN ANY PREVIOUS MEMBERS?

ALLEN:Not of the existing band. (other original Destructors were Andy Jackson, Phil Atterson, Paul Wicks and Andy Butler).

HR:WHAT ARE YOUR FUTURE PLANS?

ALLEN:A new album-"Graveyard of The Nameless", a new EP with 'Forces Of Law', 'Wild Thing' and 'Neutron Bomb'. A live cassette, (a compilation from a number of recent gigs.) and three tracks on the second Hit Ranking compilation tape-Electronic Church, Bodyhags and Forces Of Law. (Law being live at Nottingham on 31.12.82)

## THE GOOD GUYS

THERE'S A MAN WITH A GUN OR A KNIFE/  
AND HE'S READY TO TAKE AWAY YOUR  
LIFE/HE COULD BE ANOTHER HIRED  
MECHANIC/OR JUST ANOTHER RELIGIOUS  
FANATIC/THE ASSASSIN COULD BE IN  
SEARCH OF FAME/IT COULD BE A MAN  
WITH NO NAME/A MAN WHO JUST HATES  
THE WORLD/SO HE KILLS A MAN WITH THE  
LOVE OF THE WORLD/...THERE'S A MAN  
WITH A GUN WHO'S GONNA SHOOT YOU  
DOWN/SC WHAT ARE YOU GONNA DO WHEN  
HE SPRINGS ON YOU/WHAT MUST GO  
THROUGH YOUR MIND WHEN THE BULLETS  
WHINE/JUST ANOTHER VICTIM OF  
POLITICAL FAME/WHY DO THEY ALWAYS  
KILL THE GOOD GUYS?/BECOME A LEADER  
BECOME A TARGET/WHY DO  
THEY ALWAYS HIT THE  
GOOD GUYS?/TAKE THE

STAND AND DIE LIKE A  
MAN/...NOW YOU LIVE

YOUR LIFE IN THE  
GRIM SHADOW/NEVER  
KNOWING OF YOU'LL

HAVE A TOMORROW/THE  
END WILL COME WHEN

YOU LEAST EXPECT IT/  
A SICKENING THUD WHEN

THE BULLETS HIT/A MAN  
WHO SHAKES HANDS WITH

HIS GUN READY/A MAN ON  
A ROOF HOLDING HIS

RIFLE STEADY/A MAN WITH  
A SWITCH TO SET THE BOMB

OFF/A MAN WITH A NUCLEAR  
DEVICE TO SET OFF/...1963-

JOHN F. KENNEDY 1968-BOBBY  
KENNEDY/1978-ALDO MORA 1981-REAGAN/

POPE JOHN PAUL & SADAT/THE EVIL MEN  
ALWAYS SURVIVE/THE GOOD GUYS LIVE TO

DIE/

DESTRUCTORS/KILLMUSIK 82





Hit Ranking



STEW,  
3 WESTFIELD  
GDNS,  
WESTHILL,  
SKEWE,  
ABERDEENSHIRE  
AB3 6WX.



DRUMS-STEW  
GUITAR-DONALD

VOCALS-GALAHAD  
BASS-GRAHAM

BELIEVE IN YOURSELF AND IN  
NO OTHER...

...abattoir...

ABATTOIR are a hard, strong punk band who formed in May 1981. The reason they formed was boredom and frustration of no punk bands/gigs in their area. They suffered a number of setbacks-the usual lack of gear, places to practice and a particular problem with their drummer who failed to turn up for rehearsals when they could get them so he was booted out. All the members are 16 and were helped by their school when they first started out. At the beginning of this year they decided to make a fresh start and dropped all their songs and wrote new ones, trying to get away from the cliqued punk songs but still playing stuff that was punk one way or another. They've now reached the stage where they have a regular place to practice and more equipment.

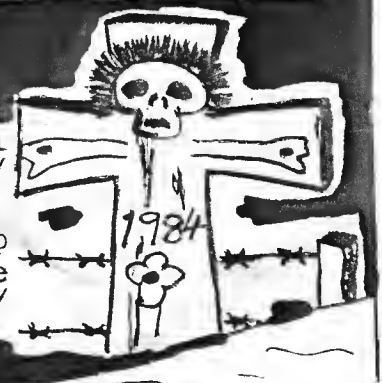
Also, don't be put off by the fact they've got a rocker for a guitarist. They say they don't give a shit as it's not what you look like but your attitude which matters. Musical tastes-GALAHAD-Clash, Killing Joke, Bauhaus and Cr@ss amongst others. GRAHAM-Chron Gen, Stranglers, Defects, Chelsea, Vice Squad, Violators, and Charge. DONALD-Clash, Gillan, Lizzy and Spider. STEW-Subhumans, Anthrax, Flux, Damned.

+YOUR GRIEF  
IS THEIR JOY+

#### MEDIA HOUNDS

I'm going to buy a paper/What shall I buy/I want one with good stories/Some that make you cry/We need a good scandal every day/Just to keep our minds at bay/...Media Hounds-we don't want you/-we don't like you/-What are you trying to do/-we can't stand you/...Will I buy the Sun or will it be the Star?/I want my money to go far/sex scandals here, war stories there/There's even a bit on middle east warfare/...ch/I get down to the paper shop but it's too late/All the papers have gone/no more media bait/What can I do now I'm like an addict/

YOU DON'T FIT...





STEVE-Vox/Gtr

PAUL -Vox/Bass

SIMON-Drums

GENO-Vox

3/D SCREAM

FROM SUTTON

3/D SCREAM FORMED AROUND A YEAR AGO WITH ORIGINAL MEMBERS-PAUL (BASS), STEVE (GUITAR), SIMON (DRUMS) AND DAVE (VOX). THE BAND EVOLVED FROM THREE OTHER SUTTON BANDS-SCEPTICS (PAUL), AVERAGE HEROES (STEVE) AND GOONS OF VERNON (SIMON). SCREAM

STARTED TO WRITE MATERIAL IN THE SAME VEIN AS THE MUSICAL STYLES OF THEATRE OF HATE, ZOUNDS AND CLASH. WITH VARIOUS EXTRA GUITARISTS COMING AND GOING, THEY EXPERIENCED THE FIRST MAJOR CHANGE IN SEPT 82 WHEN DAVE LEFT FOR NO APPARENT

REASON. REVERTING TO A THREE PIECE THEY MADE THEIR RECORDING DEBUT WITH THE "TRIBE OF ZOMBIES" TAPE WHICH WAS RECORDED IN STEVE'S ATTIC OVER TWO REHEARSALS. THE BAND HAVE PLAYED A NUMBER OF GIGS INCLUDING SUCH PLACES AS THE GEORGE ROBEY IN FINSBURY PARK, CLUB IN CLAPHAM AND THEIR LOCAL HIGH SCHOOL.

IN JANUARY, SCREAM SAW THE ADDITION OF A NEW VOCALIST IN THE SHAPE OF GENO AND THE BAND ARE NOW REHEARSING WITH HIM FOR FUTURE GIGS. THE SOUND OF 3/D SCREAM HAS BEEN DESCRIBED AS

'PROGRESSIVE PUNK' WHICH ISN'T FAR WRONG.

YOU CAN HEAR FOR YOURSELF ON THE SECOND HIT RANKING COMPILATION TAPE AND ON THE BAND'S TAPE-"TRIBE OF ZOMBIES" WHICH IS AVAILABLE FOR 50p OR A BLANK TAPE AND SAE FROM PAUL/4 NEWLYN HOUSE/1 BENHILL WOOD RD/SUTTON/SURREY.

"Cut Down The Barbed Wire"

IF YOU'RE LUCKY YOU MAY ALSO GET A COPY OF PAUL'S FREE ZINE-STATE. SCREAM'S FAVOURITE GROUPS ARE:-

SOUTHERN DEATH CULT/CLASH/SPEAR OF DESTINY/SEX GANG CHILDREN/METEORS/DANSE SOCIETY/UKDK (RIP) TO NAME A FEW.

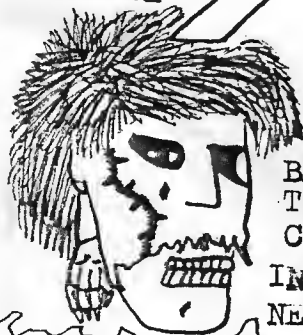
NEW WORLD ARMADA WHEN THEY SAW THE YOUNG KID SUFFER/

WHAT DO YOU THINK THEY SAID TO THE MOTHER?/NOT EVEN BREAD EXCHANGED HANDS/

3/D SCREAM FEATURE ON THE 2ND HIT RANKING COMPILATION TAPE WITH THE TRACKS:- QUI VIVRE VERRA, RANTING AND SCREAMING AND NEW WORLD ARMADA.

BUT A DECLARATION FOR ARMS SUBSIDY/...CH/AND THEY'RE PAYING IN THE GHETTOS/AND THEY'LL BE THE FIRST TO GO/THE TIMES WERE BAD, THEY'RE GETTING HARDER/YOU'RE BUYING THE NEW WORLD ARMADA/...THE BEAT ON THE STREET IS DYING/WITH THE THREAT OF A DRAFT THAT THEY'RE SUPPLYING/THE SILOS ARE FULL AND BUTTONS COMPRESSED/THIS IS A CYNICAL WAY TO PROVE WHOSE BEST/...CH...LAUGH? YOU MAKE ME CRY/NEXT YOU'LL HAVE TO DIE/...CH... JUST LIKE THE ARMADA BEFORE/IT'S FAILED AND LOST ITS WAR/BUT THE BACKSTREETS DON'T BENEFIT/THEY'VE PAID UP THE LAST DEFICIT/

"POSITIVE  
OVER  
NEGATIVE"



QUI VIVRE VERRA  
(WHO LIVES WILL SEE)

GUILTY OR INNOCENT, WHERE DO YOU STAND/UNDERSTAND THE CONSCIENCE OF A MAN/A MAN THAT PUTS GREED BEFORE GUILT/AND TO THE POOR HE SELLS THEM SAND/...CH/QUI VIVRE VERRA/WHO WILL SEE/OUR FUTURE REMEMBER LIVE...A DRAMA NOW IS PLAYED/AND IN THIS BALANCE OUR LIVES ARE WEIGHED/A PRIMA DONNA HAS HIGH IDEALS/AND STAMPS IN ANGER WHEN DELAYED/...CH.../AT LAST IT CAME, THE BULLETIN/ON PAGE 1 OF THE EVENING NEWS/THE LESSON WAS PLAIN IN BLACK AND WHITE/STAYING ALIVE IS BECOMING A FIGHT/

HEAR  
THE  
SCREAM



BEGGARS  
BANQUET

RECORD SHOP IN KINGSTON...

--SELLS:--

FANZINES...INDY RECORDS...

ALL THE LATEST RELEASES...

BUYS AND SELLS

SECOND HAND ALBUMS

BEGGARS BANQUET

RECORD SHOP IN KINGSTON...

DIR: HAVE A NEW SINGLE TO BE RELEASED ON CORPUS CHRISTI IN THE VERY NEAR FUTURE. THE TWO TRACKS ON IT SHOULD BE - "MOTHER" AND "THE CASE CONTINUES".

GUITAR AND BACKING VOCALS AND JOHN/DRUMS. DURING PATROL'S FIRST THREE AND A HALF YEARS THE BAND ONLY PLAYED AROUND FIVE IN COMMUNITY CENTRES, PUBS AND DISCOS, BUT OVER THE LAST SIX MONTHS, SINCE PATROL STARTED SPREADING THEIR WINGS, CONTACTING RECORD COMPANIES AND ASKING FANZINES TO COMMENT AND ADVERTISE THEIR SECOND DEMO TAPE-"ANOTHER FIASCO" MORE INTEREST HAS BEEN SHOWN IN THE BAND. THIS CAME TO A HEAD TWO MONTHS AGO WHEN NO FUTURE RECORD COMPANY OFFERED PATROL TWO TRACKS ON THEIR 12" SINGLE FOLLOW UP TO "A COUNTRY FIT FOR HEROES". SO WE RECORDED A FEW TRACKS FOR THEM A FEW WEEKS AGO AND RECEIVED THE CONTRACT FROM THEM FOR THE TWO TRACKS-NURSE, NURSE AND UNKNOWN SOLDIERS. DUE TO BE RELEASED IN MARCH HOPEFULLY, ANYWAY, THAT'S ENOUGH ABOUT THE RECORD FOR NOW, BACK TO THE BAND. PATROL HAVE ALL THEIR OWN EQUIPMENT WHICH IS MIKED UP THROUGH A 400 WATT PA SYSTEM WHICH IS MIXED BY ROSIE OUR MIXER. WE HAVE A STRONG LOCAL FOLLOWING OF PUNKS AND SKINS WHO FOLLOW US AROUND WHEN WE ARE PLAYING LOCALLY, USUALLY AT GIGS WE ORGANISE AT LEVEN AND INVITE BANDS FROM AROUND THE AREA TO BACK US UP. WHILE PLAYING THESE GIGS IN FIFE WE HAVEN'T BACKED UP ANY OF THE BIGGER PUNK BANDS BECAUSE UNFORTUNATELY WE ARE IN AN AREA WHICH DOESN'T HAVE ANY FACILITIES FOR BANDS. THE ONLY PLACE WE HAVE REALLY IS EDINBURGH WHICH EVEN THERE DOESN'T CATER FOR PUNK BANDS VERY OFTEN. OUR DEMO "ANOTHER FIASCO" AND WORD SHEET IS AVAILABLE FOR £1.20 AND SAE FROM-G.STEWART, 271 METHIL BRAE, METHIL FIFE, SCOTLAND KY8 2EU.

PATROL APPEAR ON THE 2<sup>ND</sup> HIT RANKING COMPILATION TAPE WITH THE TRACKS...  
RED (NO ALTERNATIVE), DON'T CRITICISE, AND SS OFFICER...

ARCADE RECORDS AND VIDEO... ARCADE RECORDS AND VIDEO... ARCADE...  
T-SHIRTS... POSTERS... BADGES... CUT-PRICE SINGLES... INDY LP/45.

16 SUTTON ARCADE, HIGH ST. SUTTON. PHONE:- 01-642 7254

# FOUR MINUTE WARNING

## PRIMEVAL

A sound from tomorrow/A requiem for the dead/We try to be human/As we dance cheek to cheek/...ch.Dance (x3) Primeval in the dark.../Blood runs in the ghetto/And drips down the screen/To prove there are no traitors/But that's what we are/...ch.../New dawn armageddon day/Strangeness as a way of life/ I look at the screen/It smiles at me/

## ..4 MINUTE WARNING..

Cheddington, the inner city village, the black hole that sucks in all boredom, the wasteland terrorized by the local moped lads, spat out in autumn 1979, the primal scream that was known as Malcolm and The Nasal Sprays. After two months of chaos, only Sean, Wimp and Tuck were left to fight alone. The group with more energy than ability, with more ideas than instruments, began to eat away the foundations of society (?) in the form of Impact 80. All sorts of local heroes began to clamour to play bass for us but we ended up with Mole who progressed through the skinhead horrors of Propaganda 3 to the lofty summit of 4 Minute Warning. That line-up has stayed the same since then-Sean/voice, Tuck/guitar, Mole/bass and Wimp/drums. We are not rich not even rich enough to be poor so we have to beg, steal and borrow other people's equipment. We are not a 100mph punk group with green mohicans, pins and chains and glue stained brain cells. We mainly organise our own gigs in the surrounding well known villages except for when we played with the Adicts at Skunx, Blitzkrieg and the Lost Cherrees at Streets (same place) and a gig with Typical Shit, Exit Stance, Ex-ocet in Milton Keynes. We try to keep our lyrics away from the rut of war, police, unemployment though it doesn't mean we don't care.



DULCE ET DOLORUM

EST PRO PATRIA MORI

Our present set is:-

Pick Up (sex), Primeval (violence, riots, madness, TV), Anti (religion), Tribal War (violence), Abattoir (killing of animals), Ladykiller (rape), Four Minute Warning (nuclear war), Background (paranoia), Pictures On The Wall (art), Arbeit Macht Frei (work), Statue (big stone men who can't see), Prophecy (computerised war) and Borrowed Time (war).

Our music is basically punk but with more subtlety and our gigs attract every type of cults. We have a tape out now (C-90) for 30p. We

also nope to gig in the future with Degeneration (really pathetic) because they've got equipment. Our aims are to extend

our following, get decent equipment, go back into the studio, invade Europe and hopefully get a single out. Anyway, buy the tape-Ability Stinks (fuck off poppy day) thirty tracks for a bargain price of 30p. (Beat that!).

For tapes and offers of gigs, write to-Sean, 26 Hillside, Cheddington, Beds, LU7 0SK. Or telephone 0296 661068 (After five o'clock).

## BORROWED TIME

Don't wanna die in a nuclear holocaust/Don't wanna be annihilated for a dying cause/fallout dust pukes my lungs/Dieing in this oven-really great fun/...ch.And there's one thing for sure/With the threat of nuclear war/means were living on Borrowed time.../No time for the TV to broadcast the news/The world crucified for what?/All wars are fucking stupid/I think that they should stop/...ch.../





## YOUTH IN ASIA.

C.B.S (Cash  
before Sincerity)

-Y-I-A-

## YOUTH IN ASIA.

## BLIND REALITY

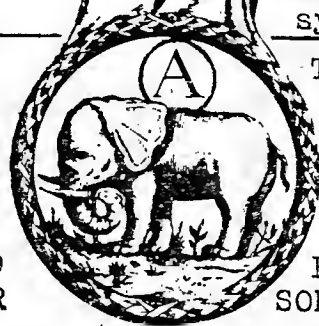
They made us promises/  
But never fulfilled them/  
All or the garage bands/  
Who rejoined the system/..  
.ch.It was all just a ploy for  
making money/The joke was on us  
but it wasn't very runny/They  
masqueraded in a 'Punk' disguise  
/And all their words were  
blatant lies.../We dressed how  
we wanted/Till the 'Chic'  
cashed in/And made it a  
fashion/That was this year's  
thing/...ch.../You signed to  
the majors/Which gave you  
the fame/It boosted your egos  
/Cos you thought you'd won  
the game/...ch.../It all  
turned sour/When you got a  
rough deal/You were still in  
the fairground/But trapped on  
the wheel/

## INFORMATION

1 PALMERSTON RD,  
LONDON E17.



## Youth In Asia



Do you walk out on  
the streets/It's just  
another day/Do you think to  
yourself/Does it have to be  
this way?/Go buy a newspaper/  
read how things are getting worse/  
Read about all the problems/That  
are on this earth/...ch.And it  
all goes round and it all carries  
on/And I'm glad I've realised  
that something is wrong/Got to  
make a change before it's all  
too late/Only got one life don't  
want to be a waste.../Another  
woman raped/Read the details all  
the bits/Small column by page  
three/Beneath a pair of tits/  
Another trade union calls for its  
men to strike/As Poland announces  
more rations from tonight/...ch..  
/More riots on our streets/How  
long can it last/Before the place  
we live/becomes a Belfast/Army all  
around with guns to prove the men/  
The only thing you proved is the  
system won again/

HR:WHO ARE THE MEMBERS OF  
THEY PLAY?

KAYA:MARK ET GARDENER-  
-DRUMS..LOU-GUITAR..OLGA-  
AND SOME SYNTH.

HR:HOW DID YOU GET ON

KAYA:WHEN WE MENTIONED WE'D  
ASKED IF WE'D LET THEM HEAR  
ONLY HAD TWO SONGS AND  
WERE QUITE SUPRISED WHEN  
HAVE A TRACK ON THE NEXT BULLSHIT DETECTOR.

HR:DO YOU HAVE ANY PLANS FOR FUTURE RELEASES?

KAYA:WE'VE ALREADY RECORDED A TAPE IN A STUDIO WHICH IS BEING RELEASED IN  
THE EARLY PART OF 1983. IT'S CALLED 'SEX OBJECT' AND WILL INCLUDE ALL OUR  
SONGS WITH A COUPLE OF EXTRA NEW THINGS AND WILL COME WITH A PROPER LYRIC  
BOOK, NEW BADGE AND SOMETHING ELSE! WE'VE BEEN PROPOSITIONED BY A COUPLE OF  
INDIES AS REGARDS TO DOING A SINGLE AND WE HOPE TO CONFIRM SOMETHING  
DEFINATE BY FEBRUARY 83. ANYONE INTERESTED IN A COPY OF THE TAPE SHOULD DROP  
ME A LINE FOR MORE INFO.

HR:WHAT'S THE BAND MEMBERS FAVOURITE RECORDS/GROUPS?

KAYA:EVERYONE HAS DIFFERENT TASTES - PARTICULAR FAVOURITE ARE:-

OLGA -

DAVID BOWIE

RUBELLA BALLET

THE MOB

X-RAY SPEX

WAYNE -

THE MOB

RUBELLA BALLET

JOY DIVISION

THE CURE

(FAVOURITE  
SONGS/RECORDS)

NO DOVES FLY

HERE/MOB..

SLANT AND

SLIDE/BALLET..

ATMOSPHERE/JOY

DIVISON..

STRANGE DAY/

CURE..

THEY SHOOT

CHILDREN/YIA

EDDY. -

Dr. ALANNASTINO

THE MOB

KILLING JOKE

L. K. JOHNSON

WASTED YOUTH

IGGY POP

THE BAND AND WHAT INSTRUMENTS DO

GUITAR..WAYNE SULTANA-BASS..EDDY  
SYNTH AND VOCALS..KAYA-VOCALS

BULLSHIT DETECTOR 2?

FORMED A BAND AT LONG LAST, CRASS  
SOME OF OUR STUFF. AT THE TIME WE  
ONLY THREE MEMBERS AND SO WE  
CRASS ASKED US IF WE'D LIKE TO

# MY WEAPON IS

MARK AND LOU - JOY DIVISION  
THE DOORS NEW ORDER THE JAM  
REZILLOS DAVID BOWIE THE MOB

# MY

KAYA - DAVID BOWIE PSYCHEDELIC  
PURE JOY DIVISION GARY GLITTER  
KILLING JOKE THE CRAVATS PART  
1 THE CURE BAUHAUS X RAY SPEX  
(FAVOURITE SONGS/RECORDS)  
SOLDIER, SOLDIER/SPIZZ ENERGI  
SISTER EUROPE/FURS..BELA  
LUGOSI/BAUHAUS..CHINA GIRL/  
IGGY POP..I'M CLICHE/X RAY  
SPEX

HR:WHAT DOES THE BAND HOPE TO  
ACHIEVE IN ITS EXISTENCE?

KAYA:THE BAND WOULD LIKE TO PRODUCE  
SOMETHING ENJOYABLE BUT ALSO SOMETHING  
CONSTRUCTIVE AND MEANINGFUL. WHAT'S THE  
POINT OF WRITING WORDS IF THE WORDS AREN'T  
SAYING ANYTHING? AS INDIVIDUALS WE ALL FEEL VERY STRONGLY ABOUT THE  
WAY SOCIETY TREATS US AND THE WAY THE SYSTEM GENERALLY FUCKS EVERYONE  
AROUND. WE'RE SURE THAT THERE ARE MANY PEOPLE OUT THERE WHO FEEL STRONGLY  
LIKE US AND WOULD LIKE TO TRY TO BEAT THE SYSTEM IN ONE WAY OR ANOTHER.

ONE STRONG POINT I PERSONALLY WOULD LIKE TO PUT ACROSS IS THAT WE'RE  
ALSO TRYING TO ATTACK THE BATTLE OF THE SEXES WHICH SOCIETY HAS CREATED  
FROM THE DAY WE'RE BORN. MEN AND WOMEN ARE AS IMPORTANT AS EACH OTHER AND  
INSTEAD OF FIGHTING EACH OTHER THEY SHOULD FIGHT TOGETHER AGAINST THE  
SOCIETY WHICH HAS TAUGHT THEM THE RULES THEY'RE FIGHTING AGAINST. SOME OF  
OUR SONGS ARE TRYING TO REACH OUT TO PEOPLE TO MAKE THEM AWARE OF THIS  
SITUATION, NOT MANY BANDS APPROACH THE SUBJECT OF SEXISM PROPERLY, IF AT  
ALL, AND WE HOPE TO FILL IN THE GAP IN THIS DEPARTMENT AND BRING PEOPLE  
TOGETHER RATHER THAN SEPERATE THEM. AS A BAND WE'VE ALREADY PROVED THAT  
MEN AND WOMEN CAN WORK TOGETHER PROPERLY AND HOPE THAT THIS IS AN EXAMPLE,  
IF ONLY A SMALL ONE, TO ALL THOSE ALL MALE BANDS AND IDLE FEMALES WHO  
THINK THEY CAN'T DO ANYTHING FOR FEAR OF BEING LOOKED DOWN UPON OR WHATEVER.  
HR:DO YOU LIKE CORONATION STREET?

KAYA:ODD QUESTION? EVERYONE LAUGHED AT THIS ONE, DOES IT MAKE US ANY HIGHER  
INDIVIDUALS IF WE ADMIT TO WATCHING CORONATION ST EVEN IF IT IS THE BEST  
THING ON THE BOX? ACTUALLY AND TRUTHFULLY EVERYONE ADMITS TO WATCHING IT IF  
AND WHEN THEY CAN GET TO A TELLY. AFTER ALL, IT'S SUCH A GOOD EXAMPLE OF  
NORMAL CIVILIAN LIFE!

HR:ARE YOU ANARCHISTS? IF SO, HOW WOULD YOU DEFINE ANARCHY AND DO YOU EVER  
SEE IT EXISTING?

KAYA:FIRSTLY WE ALL LIKE TO THINK OF OURSELVES AS INDIVIDUALS WITH IDEAS  
AND FEELINGS THAT CLASH AND MAKE US THE BAND THAT WE ARE. I WOULDN'T LIKE  
TO LABEL US BECAUSE ONCE YOU'RE LABELLED YOU'RE 'SAFE' AND BEING 'SAFE' IN  
SOCIETIES EYES IS DANGEROUS! ANARCHY IS A PERSONAL THING, IT MEANS FREEDOM,  
LIVING A LIFE INDEPENDENTLY WITHOUT THE NEED FOR ANY RULES, ANY POWER AND  
THE GLORY. IDEALLY THIS WOULD BE A PERFECT SITUATION FOR ALL THE MEMBERS OF  
THE BAND BUT YOU GIVE FREEDOM TO A SLAVE OF SOCIETY AND IT WOULD BLOW THEIR  
MINDS! UNFORTUNATELY, 99% OF THE COUNTRY IS MADE UP OF THESE TYPE OF PEOPLE  
THEY COULDN'T IMAGINE A WORLD WITHOUT A SYSTEM SOCIETY, A WORLD WITHOUT  
RULES, LAW AND SO-CALLED ORDER. WE'VE GOT TO TRY AND MAKE THESE BRAINWASHED  
PEOPLE REALISE WHAT IS GOING ON BUT IT'S GOING TO TAKE A LOT OF HARD WORK  
AND TIME. THE ONLY THING WHICH I SEE EXISTING AT THE MOMENT IS PEOPLE  
LIVING A LIFE OF PERSONAL ANARCHY WHERE THEY BLOCK OUT THE OUTSIDE WORLD,  
IGNORING IT AND LIVING THE WAY THEY WANT TO AS BEST THEY CAN. IT WILL BE  
CENTURIES BEFORE REAL TOTAL ANARCHY WOULD BE ALLOWED TO EXIST AND WORK DUE  
TO THE INTENSELY BRAINWASHED PEOPLE WHO HAVE BEEN LIVED THROUGH GENERATIONS  
TO WANT WAR,  
AND UNTIL YOU CAN  
REALISE THAT  
POINTLESS

# VOICE-MY

POWER, GREED ETC  
GET PEOPLE TO  
THESE EVIL AND  
EMOTIONS AND

# LAST GOODBYE...

NEEDS ARE UNECESSARY THEN YOU'RE ONE STEP THERE TO MAKING @ A THING THAT CAN WORK AND EXIST.

HR: ARE ANY OF THE BAND VEGITARIANS?

**Y.I.A**

KAYA: ALL THE BAND ARE AGAINST CRUELTY TO ANIMALS OF ANY FORM AND KIND AND REALISE THAT IT IS NOT ESSENTIAL FOR THE HUMAN RACE TO EAT MEAT IN ORDER TO REMAIN HEALTHY.

HR: WOULD YOU SAY THAT PUNK IS DEAD? WOULD YOU CALL YOURSELVES A PUNK BAND?

KAYA: PUNK HAS BEEN ALIVE AND WELL FOR YEARS BUT ITS CHANGED AND SO HAVE THE PEOPLE. AS THE OLD DROP OUT, THE NEW COME IN WITH NEW IDEAS AND IMPRESSIONS. CRASS BROUGHT A NEW MEANING AND ERA TO PUNK WHEN IT SEEMED TO REACH A RATHER PATCHY PERIOD AND THINGS HAVE PROGRESSED AND SADLY THEY'VE SEPERATED. YOU NOW HAVE THE FASHIONABLE UP-TO-DATE COMMERCIAL PUNK AND YOU HAVE THE POLITICALLY AWARE AND INVOLVED PUNK. WE WOULDN'T LIKE TO CALL OURSELVES ANYTHING BUT PEOPLE WOULD PUT US INTO THE LATTER PUNK SECTOR. (POLITICALLY AWARE).

HR: DO YOU THINK THAT FANZINES ARE IMPORTANT?

KAYA: DEFINATELY THEY ARE VERY IMPORTANT AND THE ONLY WAY SOME SMALL BANDS EVER GET THE CHANCE TO GET THEMSELVES RECOGNISED BY OTHER PEOPLE. ALSO THEY GIVE PEOPLE THE CHANCE TO EXPRESS THEMSELVES AND COMMUNICATE ON A WIDER SCALE. AS FAR AS I'M CONCERNED THE MASS MEDIA CAN GO TO HELL, THE MAJORITY OF ITS PRINTING MATTER IS PREDICTABLE, BRAINWASHING CRAP AND THE MUSIC PAPERS ARE JUST A LOAD OF SHIT DESIGNED TO SWAY YOUNG PEOPLE TO LIKING COMMERCIAL CRAP TO KEEP THE BALL ROLLING. FANZINES BREAK THE BARRIERS, THEY ARE WRITTEN AND PUT TOGETHER BY PEOPLE WHO CARE ABOUT WHAT'S GOING ON, ON THE STREETS AND GIVE A REFRESHING INSIGHT TO OTHER PEOPLE'S IDEAS AND VIEWS.

HR: WHAT ARE YOUR FUTURE PLANS?

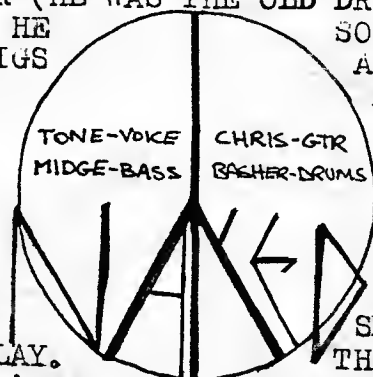
KAYA: WELL WE'RE HOPING TO WORK ON SOME NEW EXPERIMENTAL SONGS AND ALREADY THERE'S A LOT OF IDEAS BUZZING AROUND. WE WOULD LIKE TO GIG AROUND DIFFERENT PARTS OF ENGLAND, SO FAR WE'VE ONLY PLAYED VARIOUS PLACES IN LONDON, A COUPLE UP NORTH AND ONE IN BELGUIM. THE SINGLE WILL HOPEFULLY BE CONFIRMED AND WE'RE HOPING TO MAKE IT AN EP WHAT WILL BE ON IT HAS YET TO BE DECIDED. WE'RE GENERALLY PLANNING ON HAVING A VERY BUSY FUTURE WITH LOTS OF HARD WORK!

HR: ANYTHING ELSE YOU WANNA SAY?

KAYA: IF ANYONE WOULD LIKE ANY BADGES, FURTHER INFO ETC PLEASE CONTACT US AT THE USUAL ADDRESS. ALSO WE WOULD LOVE TO HEAR FROM PEOPLE IN OTHER PARTS OF THE COUNTRY WHO HAVE BANDS AND COULD GIVE US CONTACTS REGARDING GIGS OUTSIDE LONDON. COULD ANYONE WHO WRITES PLEASE SEND AN SAE AS WE'RE RATHER SKINT AS USUAL.

NAKED--NAKED--NAKED--NAKED--NAKED--NAKED--NAKED--NAKED--NAKED--NAKED--

ME AND BASHER JOINED THE BAND IN JULY 1980, BUT THE ORIGINAL LINE-UP HAD BEEN GOING FOR ABOUT TWO YEARS BEFORE THAT. BASS AND DRUMS WERE PLAYED BY KEV AND PAUL, THE OLD LINE-UP DID A LOT OF GIGS AROUND KENT AND A FEW IN HOLLAND, THEY ALSO MADE A COUPLE OF DEMO TAPES (MANY OF THE SONGS ON THOSE TAPES WE STILL DO). WHEN ME AND BASHERE JOINED THERE WAS A BLOKE WHO USED TO GET US GIGS AND BUY US GEAR (HE WAS THE OLD DRUMMER'S BROTHER), I GUESS HE WAS A SORT OF MANAGER, BUT HE SOON LOST INTEREST AFTER WE PLAYED ABOUT FIVE OR SIX GIGS AND WE WERE LEFT TO FEND FOR OURSELVES. IN 1981 WE WENT AND DID SOME GIGS IN HOLLAND, WE EARN'T £400 OVER THERE (ALTHOUGH A LOT OF THAT WENT ON TRAVELLING COSTS), AND WITH THE REMAINDER OF THAT MONEY WE MADE THE TAPE 'NAKED 1981' (INGENIOUS TITLE HUH?). AS OFTEN AS WE COULD SINCE THEN BUT AS EVERYONE KNOWS PLACES TO PLAY ARE BECOMING HARDER TO FIND FOR BANDS LIKE US, SO IF ANYONE OUT THERE IN SURREY WANTS TO SEE US, JUST LET US KNOW AND WE'D BE GLAD TO COME AND PLAY.



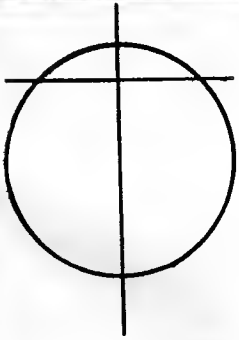
WAR, DISARMAMENT ETC. I DON'T KNOW WHETHER WE'RE AN ANARCHIST BAND, TO ME THE @ SIGN IS A SYMBOL OF CHANGE, WHETHER IT'S A CHANGE TO CRASS STYLE @ OR SOMETHING DIFFERENT I DON'T KNOW. WHAT I DO KNOW IS THERE'S SOMETHING VERY WRONG WITH THIS SYSTEM AND I THINK SOMETHING'S GOTTA CHANGE AND SOON. WITH A BIT OF LUCK WE SHOULD BE DOING A NEW DEMO SOON AND HOPEFULLY IT'LL BE BETTER THAN THE LAST (I THINK IT'LL HAVE MORE TRACKS ON IT THAN THE LAST ONE ANYWAY). WE ARE INCLUDED ON THE SECOND HIT RANKING COMPILATION TAPE WITH THE TRACKS-FRIGHTENED, OUR CORRESPONDENT AND ...WHY ARE YOU RUNNING?.....MIDGE...



THE IMPALED

THE IMPALED

THE IMPALED



THE IMPALED ARE;

RICHARD.....BASS  
ELFYN.....DRUMS  
PETER.....GUITAR  
?????.....VOCALS



WE USED TO BE CALLED THE SNAILS BUT CHANGED  
THE NAME AFTER OUR OLD SINGER PAUL LEFT. HE  
CAN NOW BE FOUND PLAYING GUITAR FOR FACTION  
AS THE SNAILS WE MANAGED TO RELEASE A TAPE  
FEATURING 8 SONGS. THE TAPE IS AVAILABLE FROM

US FOR £1.00. IT IS ENTITLED "SHITTING BRICKS". SO FAR THE IMPALED HAVE WRITTEN  
QUITE A FEW NEW SONGS BUT HAVE DONE PRECIOUS LITTLE ELSE. WE ARE CONTINUING  
TO LOOK FOR A NEW SINGER. WE SHOULD BE PRACTISING NEW MATERIAL WITH AGENT  
ORANGE AND TEENAGE JESUS AND THE FRUIT APHIDS. OUR LYRICS REFLECT THE WAY WE  
FEEL ABOUT VARIOUS TOPICS. MUSICALLY WE ARE INFLUENCED BY NUMEROUS GROUPS  
INCLUDING FLUX, THE MOB, CRISIS, BAUHAUS, POISON GIRLS BUT WE DO NOT SET OUT TO  
TRY AND SOUND LIKE ANY OF THESE GROUPS. LYRICALLY WE ARE INFLUENCED BY WHAT  
HAPPENS AROUND US.

THE LYRICS BELOW ARE ABOUT HOW  
THE MEDIA GLORIFIES EVERYTHING, EVEN DEATH.

IMPALED

THE WORST WAY TO DIE, IS TO BE STUCK ON A SPIKE  
IMPALED AND STRUGGLING, NO WAY TO END A LIFE  
YOUR BLOOD DRIPS AWAY, YOUR LIFE FADES AWAY  
THE ACHING IN YOUR BELLY, AS ALL FADES TO GREY

IMPALED IMPALED IMPALED IMPALED

FOUND TWO DAYS LATER, STORY MAKES THE SUN  
TEENAGER KILLED UPON A SPIKE, HIS IDEA OF FUN  
A YOUNG TEENAGE REBEL, HE'D GO OUT WITH A BANG  
THE LAST MOMENTS OF HIS LIFE, THIS IS WHAT HE SANG

IMPALED IMPALED IMPALED IMPALED

© THE IMPALED

BIG BANANA PRODUCTS

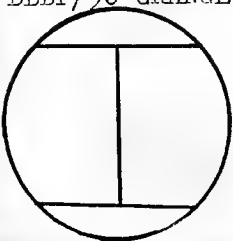
RICHARD  
17 CARNANTON RD.  
WALTHAMSTOW  
LONDON E17 4DB.

Make War  
redundant!

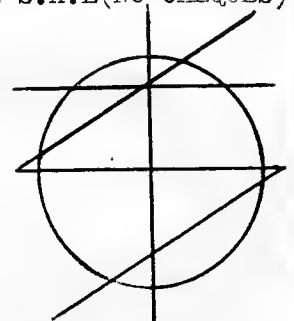
B.B.P.'s COMPOSED TAPE  
BANANAS  
from: 90 Grange Drive  
Swindon, Wilts  
SN3 4LD for £1.50 & SAE  
also SOUNDS DEPRESSION info.

BIG BANANA PRODUCTS IS A TAPE LABEL WITH WHICH WE HAVE BECOME CLOSELY ATTACHED TO.  
IT IS ONE OF THE MOST HONEST ENTERPRISE WE HAVE COME INTO CONTACT WITH AND ITS  
APPEARANCE BREATHES A FRESHNESS INTO THE INDEPENDANT TAPES/RECORDS SCENE. ITS FIRST  
RELEASE IS A C90 CASSETTE "COMPOSED BANANAS" FEATURING SOME EXCLUSIVE MATERIAL FROM;  
CONFLICT, ZOUNDS, SINYX, APF BRIGADE, APOSTLES, COLD WAR, OMEGA TRIBE, THE SNAILS, THE STUFF  
AND FLOWERS IN THE DUSTBIN. THE TAPE COMES IN A BIG PLASTIC BAG FULL OF POSTERS AND  
HANDOUTS FROM THE BANDS, CND, BUAV AND NO NUKES MUSIC. COST £1.50 + LARGE S.A.E (NO CHEQUES)

BBBP/90 GRANGE DRIVE/STRATTON ST MARGARET/SWINDON/WILTS/SN 3 4LD



THOUGHT FOR THE DAY  
WHETHER BLACK OR WHITE, MAN OR WOMAN, RICH OR POOR  
WE ARE ALL EQUAL AND IF YOU DISAGREE THEN YOU'RE  
WRONG AND AS SOON AS WE CAN CONVINCE YOU OF THIS  
FACT, THE SOONER PEACE FREEDOM AND UNITY WILL BE OURS



# HEALTH HAZZARD

MOLE: VOCAIS? / ZAGGY: GTR / DAVE: BASS / PEEL: DRUMS?

**FUTURE DAZE** — LEFT WING POWER / RIGHT WING POWER / ARMY ON THE STREETS / RULED BY THE BOMB / WORLD WAR THREE / DOGS OF WAR / POISONED WATER / FRIGHTENED PEOPLE / .. CH. WHAT'S GOING ON? / WHO'S TO BLAME? / IT'S THEIR TWISTED MINDS THAT WE POINT THE FINGER AT / ... RACIST RIOTS / NUCLEAR WASTE / ANARCHIST PLOTS / POWER STRUGGLES / ROYALTY DEGRADED / NO CLASS WAR / PEOPLE LOOTING / FOOD IN SHORTAGE / ... CH. ... / THIRD WORLD POWER / RUSSIAN TAKE OVER / CRAZY BLACK LEADER / SHADOW OF THE BOMB / CIVIL WARS / NO MORE JOBS / REAGAN IN CIVVIES / BREZHNEV DEAD!!! /

We formed in early 81 and having been in bands before we thought it'd be a good idea to bring the sounds of the three bands together. We were a five-piece when we started, then called "U Failure". The other reason being Ian (Gaz's (Zaggy's) cousin) on rhythm but he went to practice animal behaviours a few days after forming. After about three months of solid practising and reaching a total of about eleven songs, we decided to put our work to the test, we got a gig at the "New Penny Club" in Lincoln (now called "Alexanders"), and most things went well, that was apart from some 'hippies' throwing a mixture of beer mats and bottles at us. Before the gig we changed the name to Health Hazzard, two z's because Mole (singer?) didn't know how to spell it, we kept it all the same!! A month followed and we got our second gig, a d.i.y. event at the St. Faiths Church Hall, again in Lincoln! We had now got sixteen songs to our name, this gig was memorable cos Mole and Peel ran off to the pub with the money leaving me and Dave well pissed off. The following month again (March 82) we did a demo called 'To The Future?' on this are five tracks - "Future Daze", "Picture Show", "Soldier's Glory", "Charlie's Girl" and "Addiction". We're not a bit pleased with it because apart from dodgy sound, we sound very weak, due to the fact that distortion was banned by the rest of the band. This tape can be bought from me for £1.00 for C-60, 75p for C-46 or a blank tape. (Whichever suits you!) I like people writing so don't be put off please. We should've supported a few well known bands but we were either shit on or it was cancelled. So we don't like gig promoters. Getting a bit more up to date, we had a gig in Gainsboro on 12/11/82 with our mates 'Contaminators' which was only 25p to get in, Contaminators played and were really good, when it was our turn we played about eight songs when a lot of trouble started, a fire extinguisher was let off by someone who thought he was being clever so we left the stage. We think that this sort of behaviour is typical of people who go to gigs just to cause trouble, we detest these sort of people. We played the Swan in Kingston on 19/11/82 with some really good bands, including Riot/Clone and The Lost Cherrees (hello Nuts!!). Anyway, Riot/Clone offered to put an EP out for us which we will take, should be out sometime in 1983 for a £1. Our views are different for every member: I (Gaz or Zaggy) believe in a lot of things which I'm very much concerned with such as anti-vivisection/CND/Equality/Free-speech/Mole's beliefs are freesspeech/Anti-war/Equality/Anti-daytime (only comes out at night)/Lager/He finds CND boring because of its middle-class label, Dave and Peel's beliefs are muddled. We try to make our music as original as we can but we have been called a Crass/Pistols band by some people but we're not that good. We will never sell out to anyone, if we slowly go down shit alley we will call it a day. As I said we don't copy anyone although some influence us, groups which creep in are groups we like GAZ: Crass/Flux/System/Dirt/Anthrax/Six Minute War/Killjoys/Hagar the Womb (hello Ruth etc)/Subhumans/Discharge/Riot/Clone/Killing Joke/Bauhaus/Peni/A Heads/The Mental/Jam/Early Black Sabbath/Just to name a few that I like. The rest of the band enjoy ABC/Dollar/Imagination etc...(gets slightly



DEATH BY  
BOREDOM IS  
EVERYWHERE

kicked in!!) We enjoy doing gigs and like meeting people. If anything wants to write for anything withing reason the address is GAZ/1 South Parade/Lincoln/LN1 1QN/ We'd like to thank these people-Riot/Clone, Nuts, Ruth and Janet, Mick Slaughter, Plebb and Garth, Billy Green, my Mum and Dad (?), David Jackson and everyone reading this and many we know, incidentally we've released the tape of the Swan gig thru 'Obituary Tapes' which can be bought from Mick Slaughter/16 Cold Blow Cres/Bexley/Kent/DA5 2DS/ for £1 which has a cover (wow!) and includes p+p. The sound is very good--Cheers!! Take Care!.....Gaz/Zaggy.....

BACK ISSUES--BACK ISSUES--BACK ISSUES--BACK ISSUES--BACK ISSUES--BACK ISS

PAY BY CASH OR BLANK POSTAL ORDERS--MUST INCLUDE SAE--25p EACH--25p EACH--

NO:10-Adicts, Attrition, Cr@ss, Eyeless in Gaza, Joy Division and more.

NO:11-Discharge, The Wall, Chron Gen, Warning, Icon, Dead Kennedys+more.

NO:12-Cr@ss, Flux, Disorder, Warning, Havoc, Orange Juice and more.

NO:13-Dead Kennedys, Poison Girls, Exploited, Birthday Party, F@ck+more.

NO:14-reni, GBH, Warning, Zounds, Lost Cherrees, Fits, Insane, Chron Gen,

St. Vitus Dance, Partisans, Hideous Mushrooms and more.

NO:15-Subhumans, Dead Man's Shadow, Riot/Clone, Blitz, DIRT, Action Pact,

NO:16-The System, Blitzkrieg, Lost Cherrees, GBH, Warning,

Havoc, AoH, Total Chaos, UK Decay and more.

HIT RANKING, NUTS, 29 SUMMERVILLE GDNS, CHEAM, SURREY, SM1 2BU.

### .SURVIVAL.

The earth is wounded and bleeding to death around us, as we inflict man made progress deep into its heart. The earth is a ball of poisoning gasses and liquids soaking deeper to the core becoming pitted, cold, lifeless and sparse, chemical filth abounds, underground streams of radiation attack the root of this scientific slag heap. The earth's outer shell under constant threat from nuclear activity as toxic substances are emitted daily from death factories. Nature relentlessly fights back, determined to survive its imminent destruction, like us it has a strong will to live, yet still you evil, power crazed, nuclear obsessed fuckers vomit your radioactive seed, your 20th century onslaught of disease ridden suffocation. It will not give in. As a tuft of grass fights for life through a crack in a concrete paving slab, we fight with it our tools, LOVE, PEACE and a zest for LIFE.

2  
POEMS  
BY  
THE  
a.p.f.  
brigade

YOU

More  
a.p.f.  
on  
page 5

Standing on a hillside in the mountain fog, rounding up my Mum and others, I saw the farmer's dog, the farmer herded them in through the gate, I wondered what might be their fate, ewe got out afore its too late the system wants ewe on its plate, ewe belong in a field of green chewing grass not packed in selliphane boxes making cash for the butcher, as the truck rolled down the lane, I wondered would I see my Mother again, ewe run from the truck as it crosses the grid, it comes to take you to the market, its been a week now and she isn't here, I'm feeling lost and lonely and lost many a tear, I had some hope though the other day I was down by the farmer's cottage grazing, when I thought I smelt Mother, ewe was in the kitchen cooking away. Ewe and me are one the same, we both breathe air and we both feel pain.

There's nothing back on this empty

Conserve Earth's resources

- they are not infinite!

DYAD BRIGADE 82.

apf:

-ANIMALS PEACE & FREEDOM BRIGADE 82.

FRIENDS OF THE EARTH  
9 Poland Street,  
London W1



## Editor's Editorial Etiquette.

NUTS

CHEAM/SURREY

Watcher! Sorry its been such a long time between this HR and the last one but I've been really busy. I also must apologise to anyone whose letters I might not have answered-sorry about the delay-they're on the way. One thing that's come to my notice in doing this issue is that some bands seem to think that fanzines don't really matter and aren't worth bothering about. One such case is Chaos UK who I sent a great long letter to, a free zine, some questions and an SAE. They wrote back enclosing all the stuff with a letter saying-Don't write again unless you enclose money. I sent them 1/2p. Conflict aren't quite so bad but after writing to them nearly a year ago I finally recieved a reply. All they sent me was a few printed sheets. Thanks Conflict. Conflict's LP is now out along with the Icons of Filth tape and coming soon is the new Conflict single-To A Nation Of Animal Lovers (not featuring Beki Bondage). The new Subhumans EP should be out soon on Bluurg with the tracks Evolution/So Much Money/Germ/Not Me and a suprise. I've also been asked to mention the three new BBP tapes which are-Cr@ss/Poison Girls Bristol live for £1.40 + Subhumans/A Heads Swindon live for £1 + Conflict/Omega Tribe live last tour for £1.50. Send money and SAE to BBP/BP c/o 90 Grange Drive/SSM/Swindon/Wilts/SN3 4LD. The Hit Ranking compilation tape is now out. 70p and SAE from me. The tracks are live and studio recorded and are all well recorded. The second one should be out any day now with tracks by Destructors, Subhumans, Aged, Patrol, 4 Minute Warning, 3/D Scream, Naked and more. It should be 70p again.

Instead of giving the usual reviews of zines I'll just list the addresses. FINAL CURTAIN-25p from PLEBB/13 MAYCROFT AVE/GRAYS/ESSEX/RM176AN. MORAL DANGER-13p from KALV/48 CHETWYND RD/CHILLWELL/NOTTINGHAM. SO WHAT!-25p from ANDY/7 PINN CLOSE/COWLEY PEACHEY/NR UXBRIDGE/MIDDX/UB8 5TB. NECROLOGY-30p from NEDDIE/19 SACKVILLE ROAD/SOUTHEND ON SEA/ESSEX/SS2 4UQ. URBAN ROYALTY-25p from STEVE/53 ALFRISTON AVE/N HARROW/MIDDX/HA2 7DY. FATAL INFECTION-20p from MARK/36 THE GROVE/FARNBOROUGH/HAMPSHIRE/GU14 6QS. HELL STARTS HERE-25p from STEVE/15 LADY LEA RD/HORSLEY/DERBY/DE2 5BN. SUBVERSIVE SOCIETY-10p from A. HARPER/7 CEDAR AVE/ICKLEFORD/HITCHIN/HERTS. OBITUARY-20p from MICK/16 COLD BLOW CRES/BEXLEY/KENT/DA5 2DS.

THIS ISSUE I THOUGHT IT WAS ABOUT TIME I THANKED A FEW PEOPLE. I HOPE I HAVEN'T FORGOTTEN ANYONE. Thanks/hello to:-Plebb, Richard, Dick, Mick Slaughter, Andy Abnormal, Gxist, Ken, Andy and Warning, Glimpo, Kalv, Chris, Bondage, Banny baby, Nick, Allen, Clive, Paul and the rest of Total Control, Ju and Spud of Organized Chaos, Richard Snail, Rough Trade, Pete at Small Wonder, Beggars Banquet, Gill and Alan at Arcade, Tez-Retalliation, Rest of the Cherrees, All of the Worcester Park lot, everyone at school, Steve (T. I.), Colin and rest of Flux, Loz, APF, Gem Stone, Daryl (Omega), Ruth Radish, Ad-Nauseam, AoH, Jimi (System), Craig (Criminal Class), Chron Gen, Jello, Dave (Asylum), Colin and Rob (T. Chaos), Joe, Attrition, Rouxth, Shelley, Aaron, Dany, Pooch, Riot/Clone, Janice, @ Spex, Robin, Jackie and Pebble, Mark (F.Infection), Higgs, NMX, Kim (Pact), John (DMS), Kaya, Mick (Fits), Miles (T.Nerve), Stun, Abbo, Lurker, Wilf, Neddie, Anathema, Andy (So What), Alan (S.Society), Gaz, 4MW, Bambi, Twisted Nerve, Riot City, Sean (Psycho), Stewart (Patrol), Midge (Naked), DKDave, Liverpool, Stuart, Bongos, Mackie, Steve (Zounds RIP), Hates, Richard (Poisons), Mick (Birthday Party), Fack, Orange Juice and Postcard Records, Dean (Disorder), Cal (Discharge), Icon, Mike (Toxic), Rob (M. English), Rab (Wall) and Pete (Crass).

NO THANKS TO-CHAOS UK (POPSTARS).

The next Hit Ranking should have Mau Maus, Varukers, A Heads, Subhumans, Icon, Anthrax, Organized Chaos, Riot/Clone and more. Notice this issue that I have put in more pages, the printing is better and its down 5p. Cheers for buying it. See ya soon. Nuts.....

HIT RANKING COMPILATION TAPE-PAH! -30 TRACKS BY-RIOT/CLONE, X-CRETAS, APF BRIGADE, WARNING, HEALTH HAZZARD, PANIK, LOST CHERREES, AD-NAUSEAM, REBELLIOUS YOUTH, TOTAL CONTROL, GLIMPO SUACERS AND HIDEOUS MUSHROOMS. 70p AND SAE FROM HIT RANKING/29

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PAH! ON "I THOUGHT IT MIGHT SHOCK YOU TAPES"

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